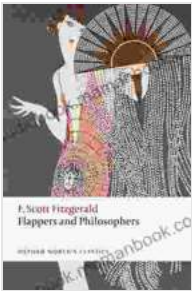


# Flappers and Philosophers: A Roaring Decade of Art, Literature, and Ideas

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## Flappers and Philosophers (Oxford World's Classics)

by F. Scott Fitzgerald

★★★★☆ 4.3 out of 5

Language : English  
File size : 2373 KB  
Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting : Enabled  
Word Wise : Enabled  
Print length : 240 pages  
Lending : Enabled



### By Jennifer Egan

The 1920s were a decade of great change and upheaval. The world was still reeling from the effects of World War I, and new technologies and ideas were emerging at a rapid pace. In the United States, the decade saw the rise of flappers, the Lost Generation, and a host of new ideas about art, literature, and philosophy.

In her book *Flappers and Philosophers*, Jennifer Egan provides a fascinating account of this tumultuous decade. Egan draws on a wide range of sources, including letters, diaries, and interviews, to paint a vivid picture of the people and events that shaped the 1920s. She explores the

decade's key themes, such as the rise of consumerism, the birth of modernism, and the search for new ways to express oneself.

Egan's writing is both insightful and engaging. She has a keen eye for detail, and she brings the decade's key figures to life with vivid prose. She also has a gift for making complex ideas clear and accessible. *Flappers and Philosophers* is a must-read for anyone interested in the 1920s, the Jazz Age, or the history of ideas.

### **The Rise of Flappers**

One of the most iconic symbols of the 1920s is the flapper. Flappers were young women who rejected the traditional roles that society had assigned to them. They wore short skirts, bobbed their hair, and smoked cigarettes. They were also more likely to be sexually active than their predecessors.

The rise of flappers was a sign of the changing times. Women were no longer willing to be confined to the home. They were demanding the same rights and freedoms as men. Flappers were a symbol of this new era of liberation.

### **The Lost Generation**

The Lost Generation was a group of writers and artists who came of age during World War I. They were disillusioned with the war and its aftermath. They felt that the world had been irrevocably changed, and they were not sure what the future held.

The Lost Generation produced some of the most important works of art and literature of the 20th century. Writers such as F. Scott Fitzgerald, Ernest

Hemingway, and Gertrude Stein captured the disillusionment and despair of the postwar era. Their work continues to resonate with readers today.

## **The Birth of Modernism**

The 1920s also saw the birth of modernism. Modernism was a new movement in art, literature, and philosophy that rejected the traditional forms and values of the past. Modernists believed that the world had changed, and that new ways of expression were needed to reflect this new reality.

Modernism had a profound impact on the art and literature of the 1920s. Artists such as Pablo Picasso and Georges Braque developed new ways of painting that broke with the traditions of the past. Writers such as James Joyce and Virginia Woolf experimented with new forms of narrative that challenged the conventions of the novel.

## **The Search for New Ways to Express Oneself**

The 1920s was a time of great experimentation in art, literature, and philosophy. People were searching for new ways to express themselves and to make sense of the changing world around them. This search led to the development of new forms of art, literature, and philosophy that continue to influence us today.

*Flappers and Philosophers* is a fascinating account of the 1920s, a decade that saw the rise of flappers, the Lost Generation, and a host of new ideas. Egan's writing is both insightful and engaging. She has a keen eye for detail, and she brings the decade's key figures to life with vivid prose. *Flappers and Philosophers* is a must-read for anyone interested in the 1920s, the Jazz Age, or the history of ideas.

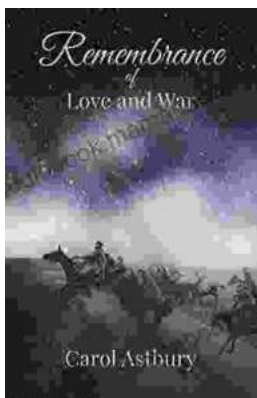


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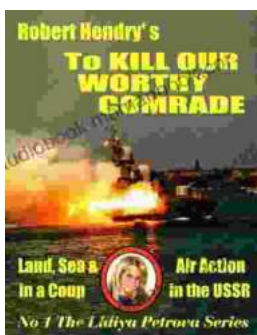
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